

Name *Romeo and Juliet* by William Shakespeare

Act II Study Guide

**Study Questions**

1. How does Romeo wind up in Juliet’s orchard?

2. Who keeps interrupting the balcony scene?

3. What do Romeo and Juliet plan to do the next day?

4. What is Friar Laurence’s special skill or area of knowledge?

5. Why does the Friar agree to marry Romeo and Juliet?

6. Who has sent Romeo a letter that challenges him to a duel?

7. How does the Nurse react when she finally returns?

8. How does the Nurse feel about the marriage?

9. The Friar warns Romeo again about something. What is it?

10. How many people know of the marriage?

Important Quotes—*Interpret in Plainspeak*.

11. “O Romeo, Romeo! Wherefore art thou Romeo? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Deny thy father and refuse thy name! \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Or, if thou wilt not, be but sworn my love, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 And I’ll no longer be Capulet.” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

12. “Then plainly know my heart’s dear love is set \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

On the fair daughter of rich Capulet;” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

13. “…but first let me tell ye, if ye should lead her in a fool’s paradise, as they say, it were a very gross kind of behavior….”

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14. “These violent delights have violent ends \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 And , in their triumph die, like fire and powder, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Which, as they kiss, consume.”

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**Who is Speaking? To Whom?**

15. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “With love’s light wings did I o’erperch these wall, \_\_\_\_\_\_\_\_

 For stony limits cannot hold love out.”

16. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “This bud of love, by summer’s ripening breath \_\_\_\_\_\_\_\_

 May prove a beauteous flower when next we meet.”

**Label the following as PERSONIFICATION, METAPHOR, SIMILE, or ALLITERATION.**

17. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_The gray-eyed morn smiles on the frowning night.”

18. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_“It is the east, and Juliet is the sun.”

19. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “My ears have not yet drunk a hundred words

 Of thy tongue’s uttering, yet I know the sound.”

20. What is the difference between a monologue and a soliloquy? Give an example of each from either Act One or Two. Don’t quote but summarize and explain what makes it a monologue or a soliloquy.

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